FINLAND (LAPLAND)
WINTER WONDERLAND
10-18 FEB 2017
Ignacio Palacios – Kevin Raber – Art Wolfe
Lapland is Finland’s northernmost region and winter is the best time of the year to visit its crown snow-load trees and to photograph the Northern Lights. Lapland is well known for its vast wilderness. The landscapes become a surrealist kingdom bathed in snow and ice. Trees turn into sculptures, and the northern lights cover the skies. Eternal sunsets gift us with an unusual warmth and brightness. A nature photographer’s dream. It is winter portrayed in its purest form.
We are some of the world leaders in helping photographers all over the world see and photograph the magical Aurora Borealis. If you are interested in increasing your skills as a photographer and learning the details of astrophotography and low-light photography, this photography workshop is the perfect place.
The land of snow and ice – extreme conditions and breathtaking displays of nature. For a photographer this arctic photo tour is the ultimate experience.

The atmosphere in far north is unique because of the short winter days. During our stay in Kuusamo we will try to capture the Zodiac moments on a landscape photography session. The locations we are visiting are carefully planned out, providing outstanding possibilities for bird and landscape photography. Because of short winter days the blue soft light makes landscape photos interesting.

Capture the beautifully snow covered Taiga forests in Kuusamo! We also have a good chance for witnessing the Aurora Borealis (Northern Lights), a magical and colorful display on the night sky which so many people can only dream of!

During the trip, we photograph Golden Eagles from the heated comfortable professional hides. We also have a possibility to photograph several passerine species that visit the feeders. Such species include Willow tit, Great Tit, Crested Tit, Siberian Jay and Siberian Tit. Great Spotted Woodpecker and Black Woodpecker are possible species at the feeders.

White-throated Dippers we will photograph along the fast flowing open rivers. Possible mammal species for this photography tour are Reindeer (semi-domestic), Elk (Moose), Red Squirrel, Mink and Muskrat. 

“Travelling above the Arctic Circle in winter is a unique experience. There the light is always perfect for landscape photography; you can photograph during sunrise and sunset for hours.”
ITINERARY

DAY 1 - Arrival at KUUSAMO airport
Pickup from the airport and drive to the accommodation for dinner. If Aurora Borealis forecast is promising and sky is clear we will head out for a few hours to photograph them.

DAY 2 - Riisitunturi - Konttainen
Today we will be photographing winter landscapes in Riisitunturi National Park in Posio region. In Riisitunturi we have beautiful snow-covered taiga forest. This is a popular destination among the winter landscape photographers. By using snowshoes we will be able to move in deep snow. In the afternoon we will head to Konttainen fjell and to Siberian Jay feeding station, where we enjoy a picnic lunch while we are waiting for Siberian Jays. Alternatively, if there are Owls in Kuusamo – we can spend the afternoon photographing owls. As night falls we may have an excellent opportunity to photograph the Aurora Borealis, which can often give incredible shows at this latitude.

DAY 3 - Kitka river - Kuntivaara
We spend the early morning at the free-flowing Kitkajoki river, there is picturesque wintery scenery with frosted trees. Aallikkokoski and Lyävä are possible places to visit. Afternoon and evening we will spend in Kuntivaara fjell (with 2 snowmobiles + sleigh + 2 local guides driving). After the morning session – departure to Kuntivaara fjell, which is a wonderful winter landscape photography destination. The fjell is known as the forest where all the trees are loaded by crown snow, where we walk with snowshoes along a ready-made path. Picnic lunch in the hut where we can warm ourselves at the open fire. As the day turns to night we will once again be looking skywards and hoping for clear skies to see nature’s most prized gifts – Aurora Borealis illuminating the night sky over the snowy forest.

“The first time I went above the Arctic Circle in winter, I told myself to stay still and enjoy my first aurora experience. I couldn’t help myself and it took me one second to set up my tripod and photograph one of the most unique phenomena I have ever witnessed.”

The northern lights
DAY 4 - Oulanka National Park
Golden Eagle hide in Oulanka (2 snowmobiles + sleigh + 2 local guides driving).
Maximum 8 clients at one time in hide!
After the breakfast we are ready for Golden Eagle photography in Kuusamo.
We spend the whole day in heated pro-hides, where the main target species is the Golden Eagle. While waiting for the eagles we will have truly outstanding photographic opportunities to work with Siberian Tit, Siberian Jay, Great Spotted Woodpeckers, northern Bullfinches, and Red Squirrels.
During the day picnic lunch in the hide.
We will return late in the afternoon after the sunset. In the evening we will have a chance for Aurora Borealis again.

DAY 5 - Kitka river - Oulanka National Park
Today we can start our morning with White-throated Dipper photography and winter landscape photography at the Käylä cascade along the Kitkariver.
Narrow cascade is open over the winter, where the Dippers chase each other in close distance.
For the afternoon we will head to Kiutaköngäs cascade – which is 100 meter long rapids with beautiful colorful cliffs on the side of the river.

DAY 6 - Kitka River (old mill place)
We will spend the morning at the free-flowing Kitkajoki river, where is picturesque wintery scenery with frosted trees and an old traditional repaired mill building. Interesting images can be taken here – since floating ice is making circles in the water with slow shutter speed! The place is full of details and also White-throated Dipper is a daily visitor in ice-cold water, where it is looking for food.
If there are photographable Owls in Kuusamo region we will have another photography session with the owls. If no Owls – we will have another landscape photography session in Kuusamo region with crown snow-load landscape or winter river sceneries. In the evening we will have another chance for Aurora Borealis.
DAY 7 - Kitka river - Riisitunturi
In the morning White-throated Dipper photography and winter landscape photography at the Kaylå cascade along the Kitkariver. Narrow cascade is open over the winter, where the Dippers chase each other in close distance.
In the afternoon we will drive again to one of the most famous winter landscape sites in Finland, Riisitunturi National Park. This winter landscape photography place is well known around the World. During the day, we walk 3-4 km in hilly terrain with snowshoes along the readymade path in the snowy forest and charmed by snowy characters that wintry nature has created.
After the sun set we return to the cabin and have rest before dinner.

DAY 8 - Oulanka National Park
Golden Eagle photography from pro-hides in Oulanka (with 2 snowmobiles + sleigh + 2 local guides driving). Maximum 8 clients at one time in hide!
After the breakfast we will have a second Golden Eagle photography session in Oulanka National Park. We spend the whole day in heated pro-hides, where the main target species is the Golden Eagle. While waiting for the eagles, there are many other species in front of the hides.
It is possible to photograph also Siberian Jay, Siberian Tit, Eurasian Jay, Great Tit, Willow Tit, Eurasian Bullfinch, Great Spotted Woodpecker and Red Squirrel from Oulanka pro-hide during the day. All these species visit the feeding site within 3-4m range from the pro-hide in Oulanka National Park – the same pro-hide as for Golden Eagles.
During the day we will have picnic lunch in the hide. In the evening we will look for Aurora Borealis just outside from our cabin, so everybody can stay outside as long as they want.

DAY 9 - Departure from Kuusamo
Homeward flight from KUUSAMO airport.

“When I look at these bizarrely shaped trees, I think of them as the sentinels of the arctic. Everything is swallowed in a desolate white wasteland frozen under temperatures that range from -40 to -15 degrees Celsius.”
Camera skills
We will assist you in the field with the camera skills needed to capture those incredible moments. Photographing the Northern Lights and the winter landscapes can be challenging, but you will get advice in the field from some of the world’s best. Regardless of your level and your camera equipment, you will improve your skills as a photographer and you will learn the craft with an expert team.

Post-processing
During the workshop, we will have the opportunity to process and enhance your images using Lightroom, Photoshop, Capture One and other editing software. If the weather is good, we will be out in the nature photographing but there are always opportunities to sit down and work on your images when we are in the hotel.

Critique sessions
The purpose of critiques is to offer one’s impression of a photo. During sessions, you will have professional views of your work with a constructive evaluation to include feedback, suggestions and tips. Photography is an art and therefore critiques can often feel personal, but it is often a great learning exercise to have your images reviewed by some professional photographers.

Level of photography
All levels of photographers are welcome. We will be providing instruction on all aspects of image capture and post processing and it does not really matter whether you are a beginner or an expert photographer. We welcome all levels of photographers using equipment from mobile phones & tablets, compact cameras to digital SLR cameras.

Physical requirements
Our guides will take us to a range of different locations by mini vans, most of which involve some short walks. Sometimes, we may take longer walks, but all excursions are optional and if you are tired, you can always sleep in and relax in the hotel.

Accommodation
Oivangin Lomakartano Chalets comprises three handsome deadwood chalets. The chalets are situated by clear lakes which are abundant with fish and are the perfect base to visit the parks around.
IGNACIO PALACIOS

Ignacio Palacios is a Spanish/Australian travel photographer based on Planet Earth that stops in Sydney from time to time. He is best known for his travel, landscapes and fine art photography. His previous background was in engineering and management consultant for various companies in wind and renewable energies. Although he has been a part time photographer since 1998, he became a full time professional photographer in 2012 following the footsteps of three generations of photographers in his family. Ignacio has traveled around the world since 1998, gathering an extensive collection of images of people, places, wildlife and landscapes across more than 80 countries in five different continents. He is one of the world’s few full-time professional photographers/guides and he has led tours to Patagonia, the Altiplano, the Atacama Desert, Galapagos, Spain, Norway, Finland, and Iceland since 2013.

Ignacio writes and provides images to numerous magazines and publications around the world, such as Luminous Landscape and Lonely Planet books and guides. He has received Australian and International awards and has been a finalist and highly commended in some prestigious competitions such as the NSW AIPP Epson Awards, BBC Veolia Environment Wildlife Photographer, National Geographic Travel Contest, Australian Geographic Photographer of the Year, Travel Photography or the Year, IPA, Head On, Eyes on Asia and the International Loupe awards.

In 2014 he was awarded with a LUX Gold in Spain (the most prestigious professional photography award in his country).

www.iptravelphotography.com.au

KEVIN RABER

Kevin Raber, the CEO of Rockhopper is an experienced photographer with 42 plus years of experience. He is CEO and publisher of Luminous-Landscape and was the founder of the highly recognized PODAS workshops run by Phase One.

“Photography is my passion. It is the only thing I have ever done as a career in my life. I have been very fortunate to have been able to work in many different areas of the industry and take great pride in my new position as CEO and Publisher of Luminous-Landscape. I have been in the industry for over 40 years.

In 1999 I joined Phase One and for 13 years performed a number of tasks for Phase One. These include dealer management, sales management, and the formation of the PODAS workshop series. Over the last few years at Phase One I ran the well-known PODAS workshops. These were revolutionary all inclusive workshops that provided a high end and high resolution Phase One system for each attendee to use during the workshop.

While at Phase One I had the privilege to introduce Michael Reichmann to the tetherless new Phase One digital back about 7 years ago. We became instant friends and over the years have had the opportunity to photograph many locations around the world together. Early on I became a fan of the Luminous-Landscape web site. Never would I thought I would be at the helm of this great site. I feel very privileged to be working with Michael and Chris now. We have many new ideas and plans for Luminous-Landscape over the next few years. This is a great vehicle for me to share the passion of photography with a worldwide audience. Photography provides me great joy and happiness and I hope that it will do the same for you and that Luminous-Landscape can be the catalyst for it.”

http://www.luminous-landscape.com/about/
http://en.wikipedia.org/wiki/Art_Wolfe

ART WOLFE

Art Wolfe needs no presentation. He is an American photographer and conservationist, best known for color images of wildlife, landscapes and native cultures. His photographs document scenes from every continent and hundreds of locations, and have been noted by environmental advocacy groups for their “stunning” visual impact. Wolfe’s career has been described as “multi-faceted”, involving wildlife advocacy, art, journalism, and education. According to William Conway, former president of the Wildlife Conservation Society, Wolfe is a “prolific and sensitive recorder of a rapidly vanishing natural world.” In the last 30 years, the public has viewed Wolfe’s work in more than sixty published books, including Vanishing Act, The High Himalaya, Water: Worlds between Heaven & Earth, Tribes, Rainforests of the World, and The Art of Photographing Nature.

http://artwolfe.com/about/
http://en.wikipedia.org/wiki/Art_Wolfe

“My photography is a two parts creative process, the first part is to take the photograph and the second part, as Ansel Adams said is performing it. It is in the second part that I have the opportunity to make the images my own and bringing out qualities that communicate my vision.”

Frozen forest and aurora

THE TEAM

"The Lumino..."
Terms of payment
• A deposit of US$2,000 must be paid to secure your place. The deposit is non-refundable unless you can sell your place to someone else.
• The Registration Form must be filled in and signed by each participant at the time of paying the first deposit. Participation will be declined if the deposit is not paid in full.
• The remaining balance must be paid on or before 31 August 2016
• Bookings will be accepted strictly in the order they are received

Important: the workshop requires a minimum of 8 participants to run so please don’t book your flights until this has been confirmed.

What’s included
• 9 days (8 nights) in Finland with all land content
• Transfers from/to airport
• Transportation and accommodation in Finland during the official period of the workshop
• All meals (breakfast, lunch and dinner)
• All photographic tuition and post-processing lessons.
• Camera/Equipment Insurance
• Other meals and drinks
• Tips to the local guides along the way
• Any other personal expenses.

Cancellation Policy
A written notice of any cancellation must be received by you at which time the following cancellation fees will apply:
• If cancelled before 30 September 2016, 50% of the workshop cost will be refunded
• If cancelled between 1st October 2016 and before date of commencement, the cost of the workshop will not be refunded

Failure to pay by the due dates will be considered a cancellation of the booking and fees paid will be non-refundable.
• Bookings made after 31 August 2016 must be paid in full
• No refunds will be made for unused portions of the workshop.

Fitness and health considerations
Some participants will be required to walk on uneven terrain or tracks and hiking.

By signing the Registration Form, you guarantee that to the best of your knowledge, you do not have any physical or other disability that could create a risk for you or other tour participants. Once a booking has been accepted by IP Travel Photography, medical circumstances will not be accepted as an exemption to the Cancellation Policy above.

What’s not included
• Airfares
• Travel insurance (travel insurance with emergency evacuation is mandatory as a condition of booking)
• Optional personal activities
• Camera/Equipment Insurance
• Other meals and drinks

Tour dates:
WORKSHOP DATES AND PRICES
Tour dates: 10 – 18 February 2017
The tour commences and ends in Kuusamo, Finland

Cost is US$7,990 per person, twin share

Optional single supplement US$1,490 (limited places)

Maximum 18 participants

A deposit of US$2,000 is required when you book the workshop

Camera gear

There really isn’t a limit to what camera gear you take but we always recommend to travel light! Check with your airline about weight restrictions.

Whatever level of camera equipment you have, we will help to ensure you get the most out of it.

In terms of camera kit you’ll need a tripod, the longest lens you have (300mm or 500mm + converters are recommended) and then some supplementary lenses for other opportunities such as a 24-70mm (or wider) for landscapes, fisheye for the Aurora, an intermediate zoom (70-200 or 100-400) so that you don’t miss any opportunities.

Working in this boreal habitat in northern Finland during the official period of the workshop requires a minimum of 8 participants. The photography experience is exceptional with rewarding experiences you can have in Nature, the landscape and wildlife is absolutely rewarding experiences you can have in Nature, the landscape and wildlife is absolutely rewarding experiences you can have in Nature, the landscape and wildlife is absolutely rewarding experiences you can have in Nature, the landscape and wildlife is absolutely rewarding experiences you can have in Nature, the landscape and wildlife is absolutely rewarding experiences you can have in Nature, the landscape and wildlife is absolutely rewarding experiences you can have in Nature, the landscape and wildlife is absolutely rewarding experiences you can have in Nature, the landscape and wildlife is absolutely rewarding experiences you can have in Nature, the landscape and wildlife is absolutely rewarding experiences you can have in Nature, the landscape and wildlife is absolutely rewarding experiences you can have in Nature, the landscape and wildlife is absolutely rewarding experiences you can have in Nature, the landscape and wildlife is absolutely rewarding experiences you can have in Nature, the landscape and wildlife is absolutely rewarding experiences you can have in Nature, the landscape and wildlife is absolutely rewarding experiences you can have in Nature, the landscape and wildlife is absolutely rewarding experiences you can have in Nature, the landscape and wildlife is absolutely rewarding experiences you can have in Nature, the landscape and wildlife is absolutely rewarding experiences you can have in Nature, the landscape and wildlife is absolutely rewarding experiences you can have in Nature, the landscape and wildlife is absolutely rewarding experiences you can have in Nature, the landscape and wildlife is absolutely rewarding experiences you can have in Nature, the landscape and wildlife is absolutely rewarding experiences you can have in Nature, the landscape and wildlife is absolutely rewarding experiences you can have in Nature, the landscape and wildlife is absolutely rewarding experiences you can have in Nature, the landscape and wildlife is absolutely rewarding experiences you can have in Nature, the landscape and wildlife is absolutely rewarding experiences you can have in Nature, the landscape and wildlife is absolutely rewarding experiences you can have in Nature, the landscape and wildlife is absolutely rewarding experiences you can have in Nature, the landscape and wildlife is absolutely rewarding experiences you can have in Nature, the landscape and wildlife is absolutely rewarding experiences you can have in Nature, the landscape and wildlife is absolutely rewarding experiences you can have in Nature, the landscape and wildlife is absolutely rewarding experiences you can have in Nature, the landscape and wildlife is absolutely rewarding experiences you can have in Nature, the landscape and wildlife is absolutely rewarding experiences you can have in Nature, the landscape and wildlife is absolutely rewarding experiences you can have in Nature, the landscape and wildlife is absolutely rewarding experiences you can have in Nature, the landscape and wildlife is absolutely rewarding experiences you can have in Nature, the landscape and wildlife is absolutely rewarding experiences you can have in Nature, the landscape and wildlife is absolutely rewarding experiences you can have in Nature, the landscape and wildlife is absolutely rewarding experiences you can have in Nature, the landscape and wildlife is absolutely rewarding experiences you can have in Nature, the landscape and wildlife is absolutely rewarding experiences you can have in Nature, the landscape and wildlife is absolutely rewarding experiences you can have in Nature, the landscape and wildlife is absolutely rewarding experiences you can have in Nature, the landscape and wildlife is absolutely rewarding experiences you can have in Nature, the landscape and wildlife is absolutely rewarding experiences you can have in Nature, the landscape and wildlife is absolutely rewarding experiences you can have in Nature, the landscape and wildlife is absolutely rewarding experiences you can have in Nature, the landscape and wildlife is absolutely rewarding experiences you can have in Nature, the landscape and wildlife is absolutely rewarding experiences you can have in Nature, the landscape and wildlife is absolutely rewarding experiences you can have in Nature, the landscape and wildlife is absolutely rewarding experiences you can have in Nature, the landscape and wildlife is absolutely rewarding experiences you can have in Nature, the landscape and wildlife is absolutely rewarding experiences you can have in Nature, the landscape and wildlife is absolutely

Fitness and health considerations
Some participants will be required to walk on uneven terrain or tracks and hiking.

A basic level of walking fitness will help, but you should not be a hiker or a trekking guide, or anything extreme will be required. If you have concerns about your own capabilities or health please check with your doctor before booking a place.

Tour dates:

What’s included

• Airfares
• Travel insurance (travel insurance with emergency evacuation is mandatory as a condition of booking)
• Optional personal activities
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We are visiting Finland in February and although the average temperature in February is -15°C, we might encounter temperatures that range between -2°C and -38°C so please follow our clothing recommendations below.

Within the Registration Form, please indicate any health issues, allergies or dietary requirements.

IP Travel Photography does not assume any responsibility or liability for medical care or special dietary requirements.

If a participant becomes ill during the workshops, IP Travel Photography reserves the right to continue the tour for the benefit of the rest of the participants.

IP Travel Photography will make every effort to assist you whilst trying to minimize disruption of the workshop for other participants.

Visas
Finland, as a member of the Schengen States, does not require Australian citizens travelling to Finland as tourists to obtain a visa prior to arrival. On arrival from a non-Schengen state Australian citizens will be issued with a short period visa, or the common ‘Schengen Visa’, which permits a maximum stay of 90 days.

If you are coming from another country rather than Australia, please check with your consulate/ embassy regarding VISAS. Please make sure that your passport/Visa does not expire during the tour period.

Rights
IP Travel Photography reserves the right to:

• Substitute hotels/ accommodation
• Make changes in the itinerary or transport if required due to changes in airline schedules, or when necessary.
• Cancel the workshop prior to departure, in which case a full refund of all payments received will be given. If such event occurs, IP Travel Photography will not be responsible for any other expenses such as non-refundable air fares, visa fees and other related expenses. The responsibility for such bookings lies with the participant. As such, IP Travel Photography recommends participants to purchase travel protection insurance prior to the first deposit.
• Substitute the tour leader and guest photographer as originally specified, in which case this substitution will not entitle the participant to a refund
• Accept or refuse any person as a participant in the workshop
• Change the price of the workshop due to adverse airline exchange fluctuations, fuel and tax price changes.

Liability
The operation of the workshop is at the sole discretion of Ignacio Palacios and Rockhoppers, having in mind the wellbeing and interests of all participants and the safe and sensible operation of the program as specified within this itinerary.

IP Travel Photography and Rockhoppers do not accept any liability for the acts, omissions or default, whether negligent or otherwise of third party providers.

IP Travel Photography and Rockhoppers disclaim liability for any injury, damage, loss, delay, additional expense or trouble caused by force majeure or any event which is not preventable by reasonable diligence.

IP Travel Photography’s and Rockhoppers part.

IP Travel Photography
IP Travel Photography is an ASIC business name with Australian Business Number ABN 16578586693 and registered in Australia under the Business Names Registration Act 2011. IP Travel Photography (Ignacio Palacios) will guide and provide photographic tuition to all participants during the workshop.

IP Travel Photography is not a travel agent or travel service provider. IP Travel Photography will subcontract the travel agent services of Finnature for this purpose.

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CHECKLIST

Camera equipment
• DSLR or Medium Format (check your baggage allowance with your airline/travel agent)
• Tripod with quick release plate
• Standard zoom, wide angle and telephoto lenses
• Battery and chargers
• Shutter cable release
• Polarisating filter and ND filters
• Laptop computer with Photoshop and Lightroom and/or Capture One
• External backup drives and memory cards for storage.

We recommend to shrink-wrap your baggage at your departure airport. Ensure your telephoto lenses are packed in protective packs designed for such lenses. We also recommend that you pack your camera equipment as your hand luggage as much as possible so that if the checked-in baggage is lost or delayed at least you can start photographing as soon as you arrive.

Note: Please contact me if you want to discuss equipment for this trip.

What to bring, clothing and other
Our accommodation is clean and comfortable with all bedding and towels provided. In terms of clothing you’ll obviously need plenty of warm and weatherproof clothing. The following are very much recommended:

A good pair of strong waterproof warm walking boots and ideally those offering some thermal lining or maybe even a pair of thermal overshoes such as those made by Neos to go over your walking boots. Keeping warm feet, hands and head should be your priorities. Good waterproof over trousers (lined ones are best as they’ll keep you warmer especially with a normal pair of trousers and some thermal leggings underneath as well) and dependent on how these 2 items fit together some gaiters can be useful as well. For the top half it’s very much a question of having several layers – like a thermal type vest, t-shirt, thin jumper, fleece and then a waterproof down coat that is built for keeping out the wind chill. You’ll know your own cold thresholds but it really is a question of building it up in layers. A good hat, some fingerless mittens and then some warm waterproof gloves to go over the top (the former so that when you come to photograph your fingers can still work the camera) should round the piece off.

The temperatures we could be working in are -25 to -15 it is also a dry cold so sometimes it actually feels colder than that.

• Hiking boots (well-worn in) and good socks – Gore-Tex – mandatory
• Snow shoes (optional) – They will be beneficial to walk in the snow
• Snow trousers / waterproof pants – mandatory
• Crampons – mandatory (don’t worry we will show you how to use them)
• Very warm jacket – mandatory (can be Gore-Tex or use a warm jacket and put a thin Gore-Tex on top). Average mini temperatures are below zero
• Gloves and hat – mandatory
• Snow trousers / waterproof pants, thermals (both legs and body) – mandatory
• Thin gloves to shoot – mandatory
• Sunglasses are mandatory when walking on snow
• Raincoat / waterproof jacket / wind jacket and warm jumper – mandatory
• Head torch – mandatory
• Alarm clock / smart phone

IP Travel Photography reserves the right to cancel this workshop. In the event of this happening, all payments received will be refunded but participants shall have no further claim against IP Travel Photography arising from such cancellation. Any such refund will not include payments for any bookings for other services made in addition to the itinerary outlined above. The responsibility for such bookings lies with the participant. As such, IP Travel Photography recommends participants to purchase a travel protection insurance prior to paying the first deposit.

To reserve your place for 2017 or to make an enquiry, please email ignacio@iptravelphotography.com.au

“There is such a high that I get when I’m standing in front of the Northern Lights... That very moment when you are part of the magic, it’s tangible and the elements are unforgettable... hard to describe, hard to put it into words.”
TO RESERVE YOUR PLACE FOR 2017
OR TO MAKE AN ENQUIRY, PLEASE EMAIL
IGNACIO@IPTRAVELPHOTOGRAPHY.COM.AU